

selected resumé

## **BORN**

1943 Portland, Oregon

## **EDUCATION**

Oregon State University, Corvallis, 1961–62

University of Oregon, Eugene, 1965, B.S.

Washington State University, Pullman, 1968, M.F.A.

## **• 71 Museum and Public Collections including**

Art Institute of Chicago

The Denver Art Museum

The Detroit Institute of the Arts

Los Angeles County Museum of Art

Modern Art Museum of Fort Worth, TX

Solomon R. Guggenheim Museum, NYC

San Francisco Museum of Modern Art

Indianapolis Museum of Art

Portland Art Museum, Portland, OR

## **• 66 Solo Exhibitions including**

1970 Witte Memorial Art Museum, San Antonio, TX

1978 Everson Museum of Art, Syracuse, NY

1978, 1979, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1992, 1993, 1994, 1995

Louis K. Meisel Gallery, NYC

1981, 1983 Hokin Gallery, Palm Beach, FL

1981, 1984, 1985, 1987 Hokin Kaufman Gallery, Chicago, IL

1986 Art Center of Douai, Douai, France

1987 Art Now Gallery, Gothenburg, Sweden

1987 Phillip Johnson Center For The Arts, Allentown, PA

1987 Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR

1991, 1986 Levignes-Bastille Gallery, Paris, France

1993 Art Now Gallery, Gothenburg, Sweden

1994 Marquies Taplin Gallery, Boca Raton, FL

1998 Laura Russo Gallery, Portland, OR

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• **66 Solo Exhibitions including** — *continued*

- 2000 Louis K. Meisel Gallery, NYC 1997, 1999  
2003 Solomon/Dubnick, Sacramento, CA  
2005 Bernarducci/Meisel Gallery, 57th St., NYC/Louis K. Meisel Gallery, Soho, NYC  
2010 “Early Paintings,” Louis K. Meisel Gallery, Soho, New York  
“New Paintings,” Bernarducci/Meisel Gallery, 57th Street, New York  
2017 “Robust Exuberance to Contemplative Revelation, 1979–2017,” Museum: Arts Council of Lake Oswego, Lake Oswego, OR

• **94 Group Exhibitions including**

- 1976 Third International Art Fair (FIAC) Grand Palais, Paris, France  
1979, 1980 “Reality of Illusion” Traveling Exhibition, Denver Art Museum, Denver, CO  
1980 Albright-Knox Art Museum, Buffalo, NY  
1982 Galerie Isy Brachot, Brussels, Belgium  
1982 Galerie Alain Blondel, Paris, France  
1984, 1985, 1986 Stuart M. Speiser Collection II: “Breaking the Plane” Museum Traveling Exhibition  
1985 Annual National Show, The Butler Institute of American Art, Youngstown, OH  
1986 Oregon Fine Art Pavilion, Expo ‘86, Vancouver, B.C.  
1987 International Art Fair, Stockholm, Sweden  
1994 “L.A. Alive International Invitational” Los Angeles, CA  
2005 “New American Landscape” GE Corporation, Fairfield, CT  
2005 “Winter In Blue” Bernarducci/Meisel Gallery, 57th St., NYC  
2006 “Art and Illusion” Carnegie Art Museum, Oxnard, CA  
2006 Albemarle Gallery, London, England  
2007 “The Eclectic Eye” Contemporary Art Center, New Orleans, LA  
2008 “The Grand Illusion” Louis K. Meisel Gallery, NYC  
2013 “Small Pictures — Size Doesn’t Matter” at Bernarducci/Meisel Gallery, New York, NY

• **82 Books and Publications including**

- William Zimmer, “George Green” Arts Magazine, 1978  
Donald Brewer and Diane Vanderlip, “Reality of Illusion” Denver Art Museum, 1980  
Helen Harrison, “Rhythm and Energy Are His Subjects” The New York Times, 1980  
Alan G. Artner, The Chicago Tribune, 1981  
David L. Shirey, “Glimpses of What’s Current” The New York Times, 1982  
“New York a Bruxelles et Vice-Versa” Libre Belgique, Brussels, Belgium, 1982  
Danielle Gillemont, “Une Galerie Bruxelloise a l’heure New Yorkaise” Le Soir, Brussels, Belgium, 1982

• **82 Books and Publications including** — *continued*

Danielle Morera, “Fotorealismo” Italian Vogue, Milan, Italy 1982

Joseph Jacobs, “George Green: The Reality of Artifice” Arts Magazine, New York, 1983

Robert Atkins, “Art To Intrigue The Eye” Architectural Digest, 1983

Edward Lucie-Smith, American Art Now William Morrow and Co., New York, 1985

Herman Nickel, “Art In Embassies” Department of State, Washington DC, 1985

Grace Gluck, The New York Times, 1985

Les Krantz, The New York Art Review, Chicago, IL, 1988

Don Eddy, “George Green” Lavignes Bastille, Paris, France, 1991

The Fine Art Index Vol. 1 International Art Reference, Chicago, IL, 1994

Clint Brown, Artist to Artist, Jackson Creek Press, 1998

Henry Sayre, A World of Art 3rd Ed. Prentice Hall 2000

Henry Sayre, A World of Art 4th Ed., Prentice Hall, 2004, ill. P. 513

Dr. Leda Cempellin, “George Green, Thirty Years of Illusion” International Conference on Arts, HI, 2008

A World of Art, 8th Ed. Henry Sayre, Prentice Hall, ill. P. 34–35, 2016 (*this edition is especially important as this book is widely used as an art history text*)