



Sandy Brooke. **Fish at the Door** (detail), 2017. Oil, graphite, and oil stick on linen, 40 x 60 inches. Courtesy of the artist. Photography by Gary Alvis, Studio 7.

VISUAL MAGIC

An Oregon Invitational | January 19 – May 12, 2019

Public Exhibition Preview

Friday, January 18, 7 – 8 p.m.

Free Weekend at the JSMA

Saturday, January 19 – Sunday, January 20
11 a.m. to 5 p.m.

Enjoy a free weekend of admission at the JSMA with your chance to explore our newest exhibitions!

Gallery Talk

Travel

Saturday, January 19, 2 p.m.

UO alumni Margaret Coe, Bets Cole, Robert Gamblin, and Ken O'Connell discuss their works on view and how travel provides inspiration.

Gallery Talk

Color and Abstraction

Saturday, February 9, 2 p.m.

Sandy Brooke, George D. Green, Carol Hausser, and Nancy Lindburg discuss their paintings on view and their approaches to color and abstraction.

Gallery Talk

Landscape and Environment

Saturday, March 2, 2 p.m.

Robert Dozono, Sue-Del McCulloch, Sandra Roumagoux, and Richard Thompson discuss their paintings on view and how they respond to landscape and the environment in their work.

Curator's Lecture: *Visual Magic*:

The Oregon Connection

Wednesday, April 3, 5:30 p.m.

Danielle Knapp, McCosh Curator discusses the group of artists invited to participate in *Visual Magic* and their education and activities in Oregon in the 1960s and '70s.

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Paula Overbay. **Dissipation II**, 2017. Acrylic on paper, 11 x 16 inches. Courtesy of the artist.

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Sharon Bronzan. **Body Guard**, 2018. Gouache on panel, 20 x 16 inches. Courtesy of the artist and Augen Gallery.
Sharon Bronzan. **Shaman's Skirt**, 2018. Gouache on panel, 20 x 16 inches. Courtesy of the artist and Augen Gallery.

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Jeri Hise. *Vermeer Series: Mei Mei's Cyclops*, 2016. Acrylic on canvas, 58 x 70. Courtesy of the artist.

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George D. Green. *Instantaneous Everything*, 2018. Acrylic on panels, 109 x 126 inches. Courtesy of the artist.

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Robert Dozono. *No Farm—No Food—Take Back America, Upper Clackamas #11* (detail from work in progress), 2009-18. Oil, garbage on canvas, 135 x 131 x 6 ½ inches. Courtesy of the artist and Blackfish Gallery.

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