

VISUAL MAGIC

An Oregon Invitational | January 19 - May 12, 2019

Public Exhibition Preview Friday, January 18, 7 – 8 p.m.

Free Weekend at the JSMA Saturday, January 19 – Sunday, January 20 11 a.m. to 5 p.m.

Gallery Talk Travel

Saturday, January 19, 2 p.m.

UO alumni Margaret Coe, Bets Cole, Robert Gamblin,

Gallery Talk Color and Abstraction

Saturday, February 9, 2 p.m.

Sandy Brooke, George D. Green, Carol Hausser, and Nancy Lindburg discuss their paintings on view and their approaches to color and abstraction.

Gallery Talk Landscape and Environment Saturday, March 2, 2 p.m.

and the environment in their work.

Curator's Lecture: Visual Magic: The Oregon Connection

Wednesday, April 3, 5:30 p.m.

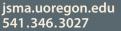
Danielle Knapp, McCosh Curator discusses the group education and activities in Oregon in the 1960s and '70s.

Gallery Talk The Human Figure Saturday, May 4, 2 p.m.

Ross-Paul discuss their paintings on view and how they













Paula Overbay. **Dissipation II**, 2017. Acrylic on paper, 11 x 16 inches. Courtesy of the artist.

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Sharon Bronzan. **Body Guard**, 2018. Gouache on panel, 20 x 16 inches. Courtesy of the artist and Augen Gallery. Sharon Bronzan. **Shaman's Skirt**, 2018. Gouache on panel, 20 x 16 inches. Courtesy of the artist and Augen Gallery.

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Jeri Hise. Vermeer Series: Mei Mei's Cyclops, 2016. Acrylic on canvas, 58 x 70. Courtesy of the artist.



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George D. Green. Instantaneous Everything, 2018. Acrylic on panels, 109 x 126 inches. Courtesy of the artist.

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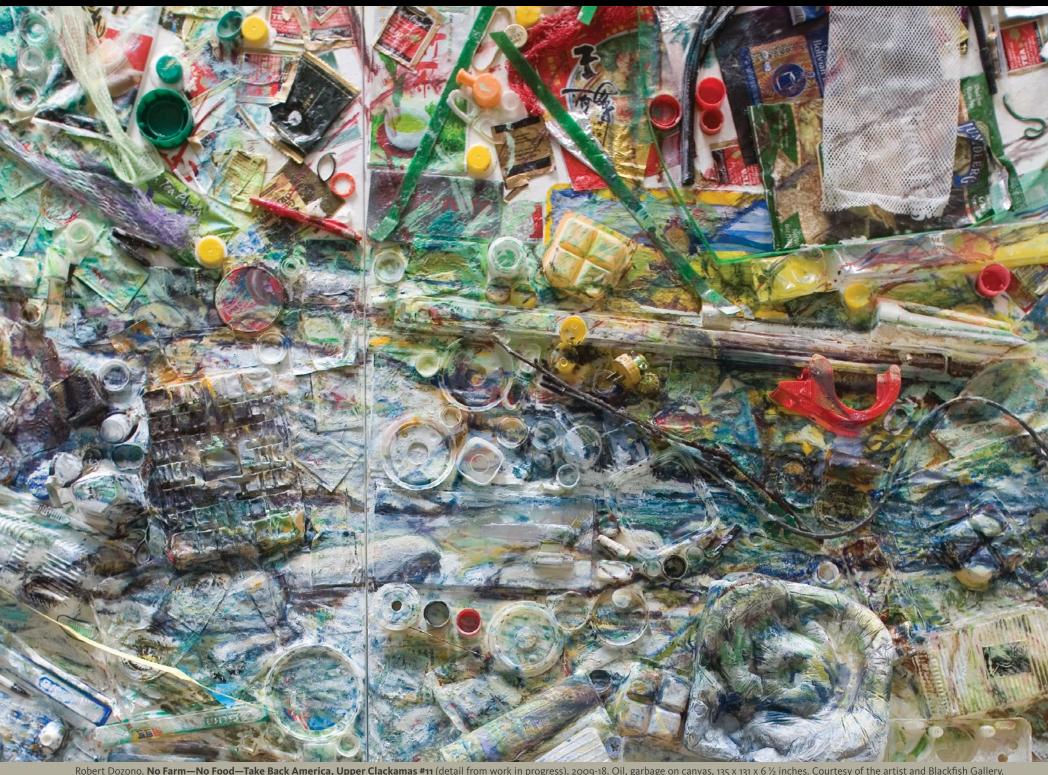
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Robert Dozono. No Farm—No Food—Take Back America, Upper Clackamas #11 (detail from work in progress), 2009-18. Oil, garbage on canvas, 135 x 131 x 6 ½ inches. Courtesy of the artist and Blackfish Gallery.

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