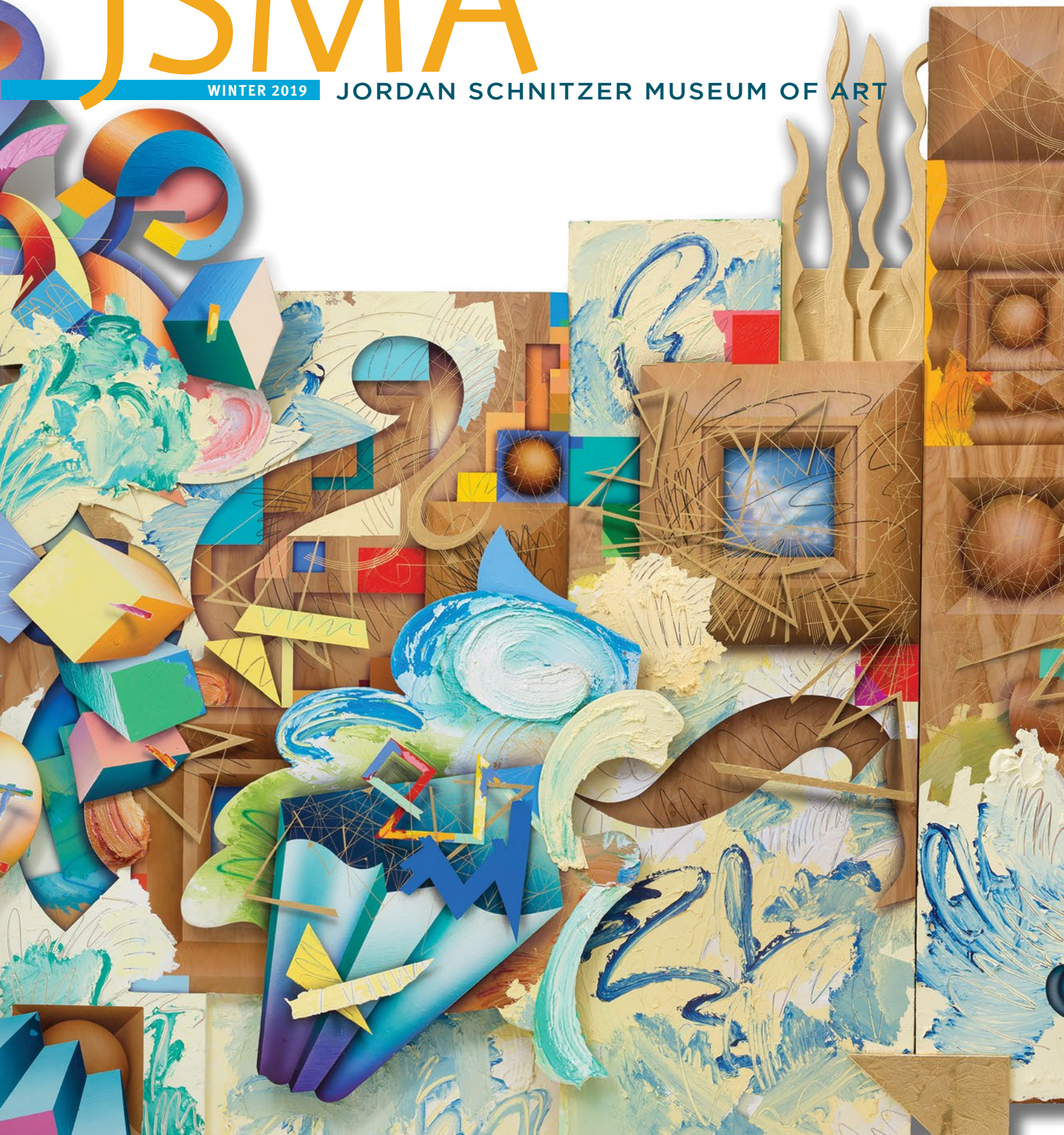


# JSMA

WINTER 2019

JORDAN SCHNITZER MUSEUM OF ART





# PARTICIPATING ARTISTS

Susan Applegate  
 Jay Backstrand  
 Robert Bibler  
 Sharon Bronzan  
 Sandy Brooke  
 Clint Brown  
 Karen Carson  
 Craig Cheshire  
 Margaret Coe  
 Jon Colburn  
 Bets Cole  
 Jon Jay Cruson  
 Robert Dozono  
 Robert Gamblin  
 Humberto Gonzales  
 Dennis Gould  
 Cie Goulet  
 George D. Green  
 John Haugse  
 Carol Hausser  
 Jeri Hise  
 George Johanson  
 Leland John  
 Kacey Joyce  
 Connie Kiener  
 Edwin Koch  
 James Lavadour  
 Nancy Lindburg  
 Margaret Matson  
 Sue-Del McCulloch  
 Gary Meacham  
 Terry Melton  
 Kenneth O'Connell  
 Paula Overbay  
 Lucinda Parker  
 Jan Reaves  
 Laura Ross-Paul  
 Sandra Roumagoux  
 Erik Sandgren  
 Isaka Shamsud-Din  
 Jim Shull  
 Susan Trueblood Stuart  
 Richard Thompson  
 Hugh Webb  
 Phyllis Yes

The JSMA mourns the recent losses of two featured artists, Edwin "Ed" Koch (1937-2018) and Janet "Jan" Reaves (1945-2018).

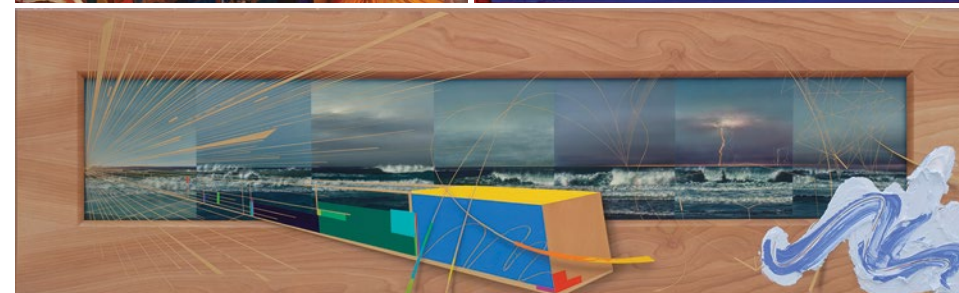
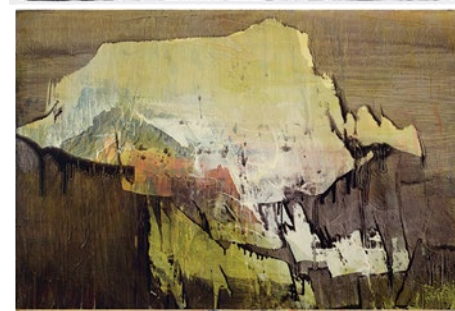
# VISUAL MAGIC

## An Oregon Invitational



The JSMA proudly presents an exhibition organized in collaboration with the George D. Green Art Institute of Portland. *Visual Magic: An Oregon Invitational* celebrates recent paintings and painted objects by forty-five artists who began or expanded their creative careers in this state (including Portland, the Willamette Valley, and eastern Oregon) during the 1960s and '70s. Bringing together a wide variety of painters working in oil, acrylic, watercolor, and other media, the exhibition demonstrates how this generation continues to represent the highest levels of artistic accomplishment, while maintaining commitments to personalized styles.

*Visual Magic: An Oregon Invitational* is made possible with the generous support of the Coeta and Donald Barker Changing Exhibitions Endowment, Arlene Schnitzer and Jordan Schnitzer, the Oregon Arts Commission and the National Endowment for the Arts, a federal agency, and JSMA members. The accompanying catalog was funded by a Ford Family Foundation Exhibition and Documentation Support Grant and the George D. Green Art Institute's Benefactors (Sonya McDowell Education Grant, Meri & Scott McLeod, Stephen & Dr. Becky Miller-Moe) and Sponsors (Sharon Bronzan, Sandy Brooke, Karen Carson, Barb & Dave Corden, Jon Jay Cruson, Robert & Noriko Dozono, Sandy Green, Dinny Hausser & Lenny Held, Tim Liszt Design, Nels Hall & Deb Mawson, Terry Melton, Ward Family Fund of the Oregon Community Foundation, Annie Painter, Bettsy & Wally Preble, Ned Preble, Jane & Reagan Ramsey, Laura Ross-Paul, Ann Teal, The Teal Family Qtip Trust, and Andy Thaler).



## Visual Magic Exhibition Catalog

The exhibition catalog, available starting January 19, includes essays by McCosh Curator Danielle Knapp and guest writer Dr. Henry Sayre, Distinguished Professor of Art History at Oregon State University—Cascades Campus, an illustrated checklist, and artist statements (hardbound, \$25).

### Patron Circle Reception

Thursday, January 17, 5:30 – 7:30 p.m.

### Members Reception

Friday, January 18, 5 – 7 p.m.

### Public Preview

Friday, January 18, 7 – 8 p.m.

### Curator's Lecture: *Visual Magic: The Oregon Connection*

Wednesday, April 3, 5:30 p.m.

### Family Day/Día de la Familia

Saturday, April 13, 12 – 3 p.m.

Bring your family to the JSMA and experience visual and performing arts focused on current exhibitions. Made possible by the supporters of *Transforming Lives: The JSMA at 85 Gala*.

### Join *Visual Magic* artists for thematic gallery talks:

Saturday, January 19, 2 p.m. | **Travel**

Saturday, February 9, 2 p.m. | **Color and Abstraction**

Saturday, March 2, 2 p.m. | **Landscape and Environment**

Saturday, May 4, 2 p.m. | **The Human Figure**

Cover image: George D. Green. **Instantaneous Everything** (detail), 2018. Acrylic on panels, 109 x 126 inches. Courtesy of the artist.

Clockwise from top, far left: Works by Jeri Hise, Paula Overbay, George Johanson, Clint Brown, George D. Green, Isaka Shamsud-Din (detail), and James Lavadour. Images courtesy of the artists, Augen Gallery, and PDX CONTEMPORARY ART. Photography by Jonathan B. Smith, Annie Bunch, Aaron Johanson, and Steve Steckly.